

LES NUITS PHOTO EST UN FESTIVAL DE CINÉMA DÉDIÉ À UN NOUVEAU GENRE :

LE FILM PHOTOGRAPHIQUE



ENTRY RULES FOR THE LNP AWARD

The **LNP AWARD** is dedicated to photographic movies. Created on the initiative of **FREELENS** and in partnership with the association **CRL10 - Espace Jemmapes**, it is awarded each year in partnership with SAIF and COPIE PRIVÉE, and given during the festival LES NUITS PHOTO, in Paris, France.

To participate, submit [YOUR APPLICATION ONLINE](#) before the end of the call for applications, no later than midnight. You will need to host your movie in advance on a YouTube or Vimeo account, possibly protected with a password.

ARTICLE 1 • CONDITIONS FOR PARTICIPATION

- 1.A** Participation in this call is open to any natural or legal person, representing himself, without condition of age, residing in France or abroad.
- 1.B** The participant must own the rights to broadcast the film.
- 1.C** The film must consist, in its form, in majority or even in totality, of photographs. It is possible to integrate other mediums, but the still image must remain predominant.
- 1.D** The theme is free, and the call for applications is open to all photographic writings.
- 1.E** Maximum time: 45 minutes (including credits).
- 1.F** Open to all without restriction: photographers, authors, directors, students, artists, editors, journalists, etc.
- 1.G** Each candidate may submit only one achievement.
- 1.H** Production must be completed in the last 24 months.

1.I The author-s must own the rights to the music used.

1.J Projects must be subtitled in French or English if the language of the protagonists are not french or english.

ARTICLE 2 • CONSTITUTION OF THE FILE AND MEMBERSHIP

2.A Each candidate wishing to participate to this call must submit his application by filling in the [application form](#).

2.B We ask applicants for LNP AWARD to become a member of Freelens in order to support the work of the association and contribute to the organization costs. [Cf « Membership » page](#).

2.C After the selection of the jury, the winner will have to send 3 or 4 images of the film (in 72 dpi, 1920 pixels for the widest side), a short summary of the project and an HD file (.mov or .mp4) by wetransfer, to lesnuitsphoto@gmail.com.

ARTICLE 3 • AWARDS

The **LNP AWARD**, the main award of the festival, will benefit from:

- an endowment of 1000 (one thousand) euros in partnership with [SAIF](#) (Society of Authors of Visual Art and Fixed Image) and [COPIE PRIVÉE](#).
- the LNP Trophy designed by the french artist [ANTONIN AMY-MENICHETTI](#).
- the broadcast of the movie on the media partners [FISHEYE MAGAZINE](#) et [9 LIVES MAGAZINE](#).
- the screening of the movie in the partner festivals [LES PROMENADES PHOTOGRAPHIQUES DE VENDÔME](#) and [LES NUITS DE PIERREVERT](#).

The **DIAPÉRO AWARD**, award for the best documentary photographic film, will be awarded by the [DIAPÉRO](#) association, and will benefit from:

- the broadcasting of the film on the media partner [MEDIAPART](#), and the payment in broadcasting rights of an amount of 500€.

The **LA CASSETTE AWARD**, prize for the best sound creation, will be awarded by the Collectif [LA CASSETTE](#), and will benefit from

- a sound equipment endowment (to be defined).

The **AUDIENCE AWARD** will be chosen by the public of the 2022 edition of the festival LES NUITS PHOTO, following a fair voting system proportional to the attendance of each projection.

ARTICLE 4 • SCHEDULE

4.A The call for applications to the LNP AWARD 2022 is open from June 16 to September 15, 2022.

4.B The selection of the finalist films for the LNP AWARD by the pre-jury will take place at the end of September and beginning of October, and will be communicated on our networks and by email to all the authors.

4.C.1 The winning film of the LNP AWARD will be chosen by the MAIN JURY in October.

4.C.2 The winning film of the DIAPÉRO AWARD will be chosen by the team of the DIAPÉRO association in October.

4.C.3 The winning film of the LA CASSETTE AWARD will be chosen by the team of LA CASSETTE in October.

4.C.4 The winning film of the AUDIENCE AWARD will be chosen by the PUBLIC of the 2022 edition of the festival, November 4 and 5.

4.D.1 The winning films of the different awards will be announced to the authors at the end of the final selection of the juries, and made official during the prize-giving ceremony at the closing night of the festival LES NUITS PHOTO, on November 5, 2022.

4.D.2 The winner of the Audience Award will be announced and made official during the awards ceremony at the closing night of the festival LES NUITS PHOTO, on November 5, 2022.

4.E All the finalist films chosen by the pre-jury will be screened during the festival LES NUITS PHOTO, on November 4th or 5th 2022.

4.F.1 The broadcasting of the winning project of the LNP AWARD on the partner media (FISHEYE MAGAZINE, 9 LIVES MAGAZINE) is scheduled at the end of the festival LES NUITS PHOTO, in accordance with the calendar and the editorial line of these media.

4.F.2 The broadcasting of the winning project of the DIAPERRO AWARD on the partner media MEDIAPART is programmed at the end of the festival LES NUITS PHOTO, in accordance with the calendar and the editorial line of this media.

4.G The screening of the winning project of the LNP AWARD is programmed for the following year's edition of the partner festivals (PROMENADES PHOTOGRAPHIQUES DE VENDÔME and LES NUITS DE PIERREVERT), for the duration of these festivals.

ARTICLE 5 • SELECTION

5.A The pre-jury is made up each year of members of the FREELENS association, administrators.

5.B.1 The jury for the LNP AWARD is made up each year of a member of the FREELENS team, a member of the SAIF, a member of CRL10, and personalities from the world of photography and cinema.

5.B.2 The jury for the DIAPÉRO AWARD is made up of members of the DIAPÉRO association and Sébastien Calvet from MEDIAPART.

5.B.3 The jury for the LA CASSETTE AWARD is made up of members of the LA CASSETTE collective.

5.C The decisions of the pre-jury and the juries are sovereign and without appeal. The pre-jury will only select complete applications. The winner selected by the juries will be notified by e-mail only.

5.D Each film will be judged on:

- The originality of the subject and the approach developed.
- The quality of the images based on the photographic fundamentals: the image itself, the framing, the point of view, the coherence...
- The quality of the sound, its immersive quality, and its coherence with the author's point of view.
- The creativity in film editing and storytelling.

5.E FREELENS and partners are not responsible for any loss, theft or destruction of shipments and files during the selection of the jury or web routing.

ARTICLE 6 • PARTICIPANT ENGAGEMENT

6.A The sending of an application involves the full acceptance of the conditions set out in this call for entries.

6.B For promotional purposes, the authors grant FREELENS and the organizers the right to broadcast their work on the websites lesnuitsphoto.fr , freelens.fr , crl10.net , as well as on their respective networks, without financial compensation for the producers and authors.

6.C The authors grant FREELENS and the organizers the right to project their work during subsequent editions of the festival LES NUITS PHOTO (two years maximum), or for special "HORS-LES-MURS" screenings following the festival LES NUITS PHOTO (two years maximum). The authors will be notified in advance of these screenings, and the potential distribution rights will depend on the budget of each event.

6.D The authors and collectives attest and guarantee that the works are original creations within the meaning of the law on intellectual property and that they do not constitute an infringement of protected works.

6.E They shall certify and ensure that third parties, in particular persons who may appear on the works or authors and whorights of works reproduced on those of the project have given him permission for the reproduction and representation of their image or work.

6.F Authors or collectives undertake to pay SACEM fees for materials protected by the Intellectual Property Law.

6.G The pre-jury and the jury that will select the projects are able to request from them all the necessary documents as set out above.

ARTICLE 7 • ENGAGEMENT OF FREELENS AND PARTNERS

7.A FREELENS and its partners agree not to use the images, sounds and projects of the candidates for any other purpose outside of the LNP PRIZE (and other prizes) and the events organized by LES NUITS PHOTO, as listed in article 6.

7.B If other screenings are to take place for other events, FREELENS and its partners will speak with the authors to ask for their permission.

7.C The members of the pre-jury or the jury cannot submit a project in this call for entries.

7.D In the event of a serious incident or a pandemic context, this event may be cancelled or suspended at any time and without notice and without compensation being required.

